

BILL & TED SAVE THE UNIVERSE

JOINES • BACHAN • GUIMARÃES

BOOM!
STUDIOS
ONEOFFIVE



BILL & TED SAVE THE UNIVERSETM

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STUDIOS



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THE PLANET
BOLGREV.

WE ARE...

IT'S HAPPENING
AGAIN, PRIMARY.

I SEE IT,
SHIMLI.

I DON'T KNOW
WHAT THEIR
GAME IS, BUT
IT'S OBVIOUS
THESE PEOPLE
AREN'T GOING
TO STOP.

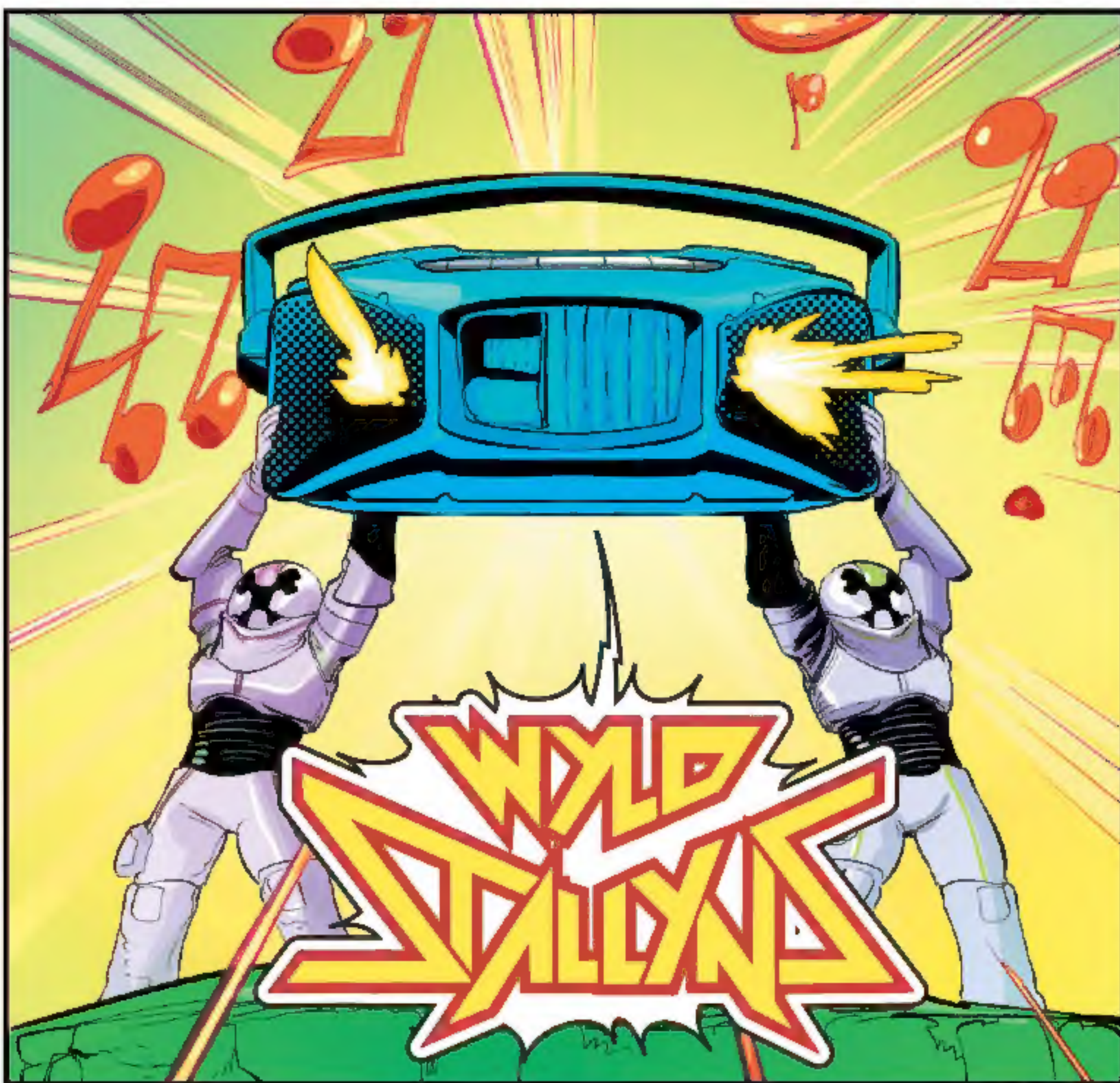
ISSUE A NOTICE
ACROSS THE
ENTIRE FLEET...



WE ARE...

IT'S HAPPENING
AGAIN, PRIMARY.

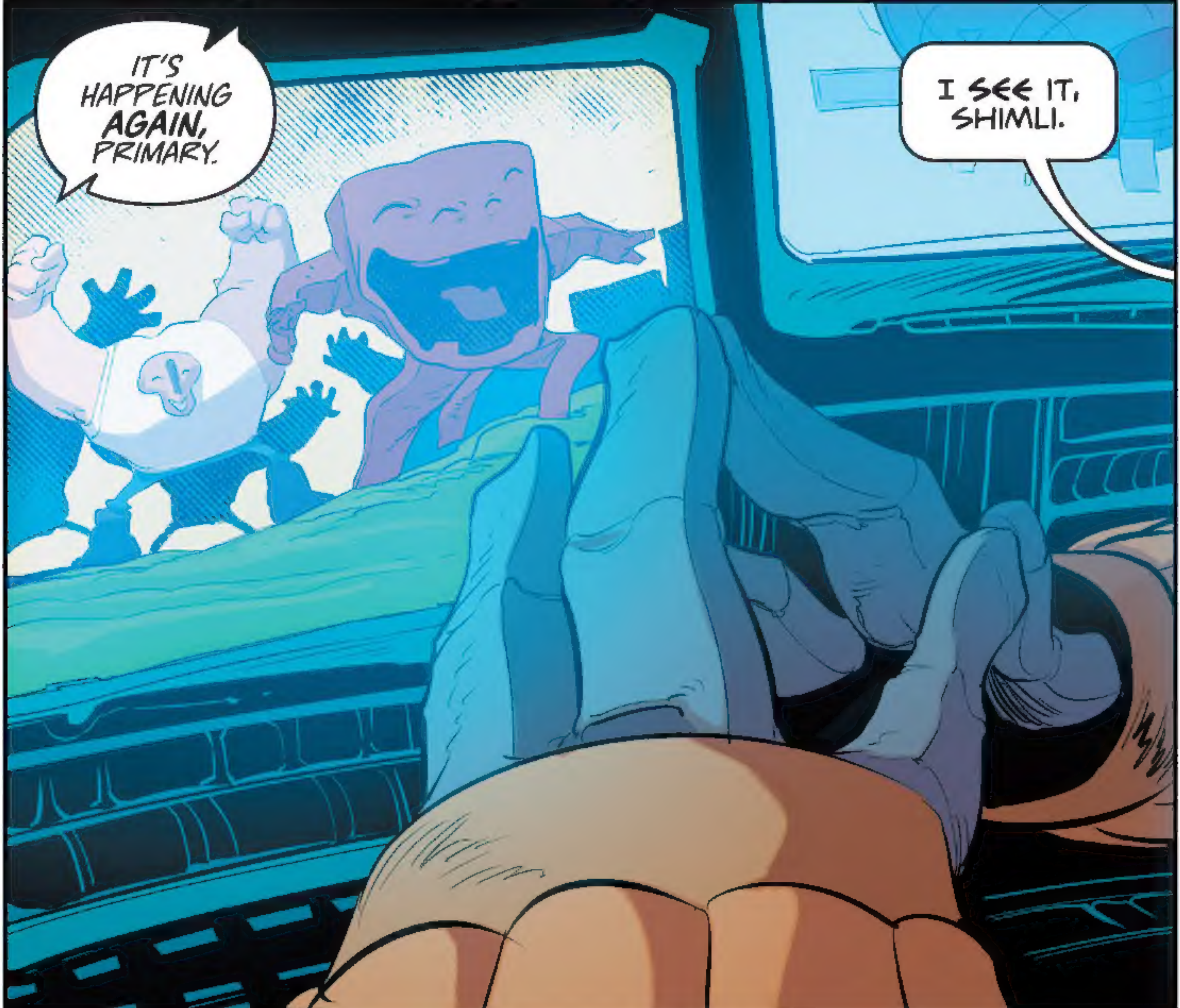
I SEE IT,
SHIMLI.



WE ARE...

IT'S HAPPENING
AGAIN, PRIMARY.

I SEE IT,
SHIMLI.



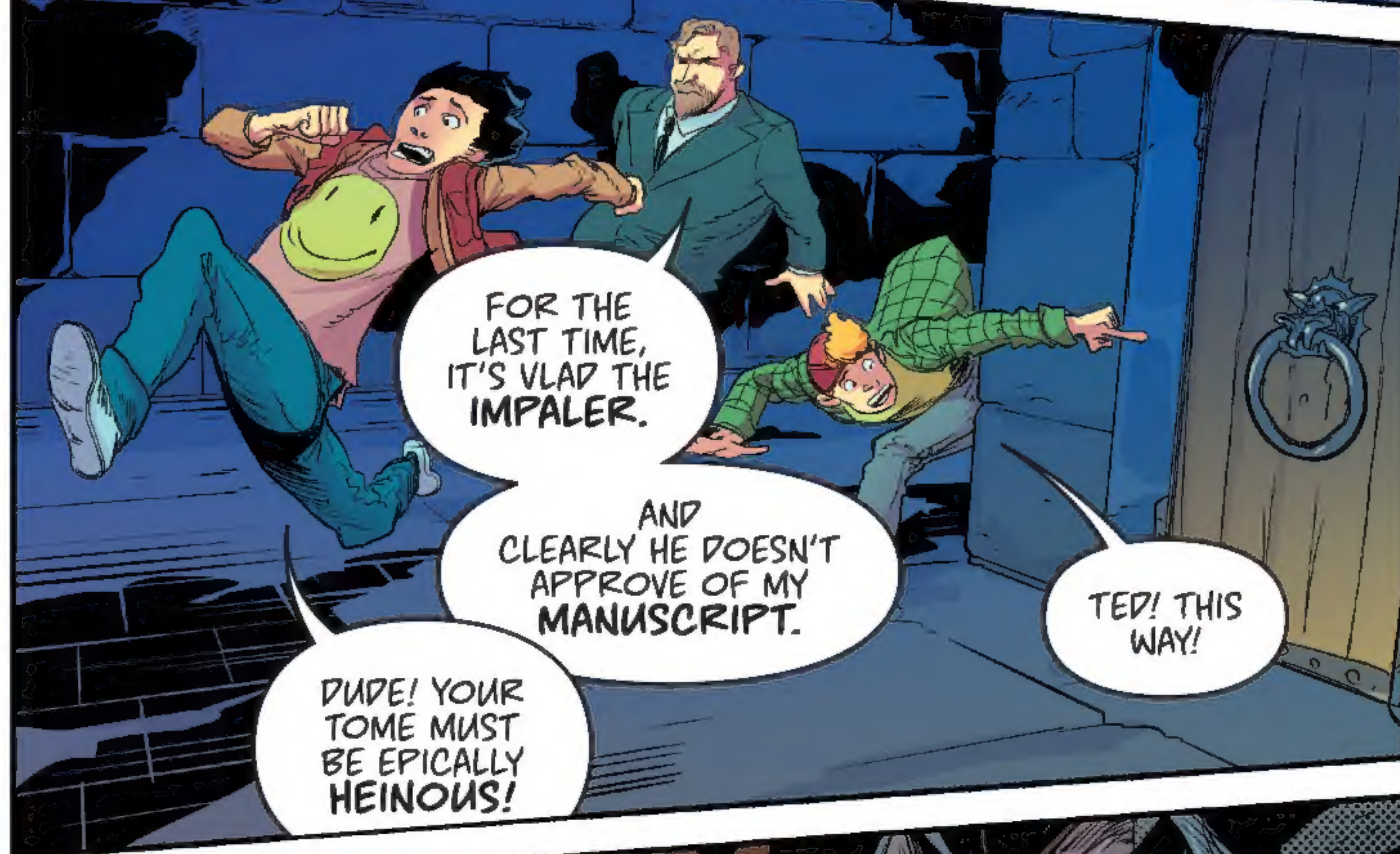
IT'S HAPPENING
AGAIN, PRIMARY.

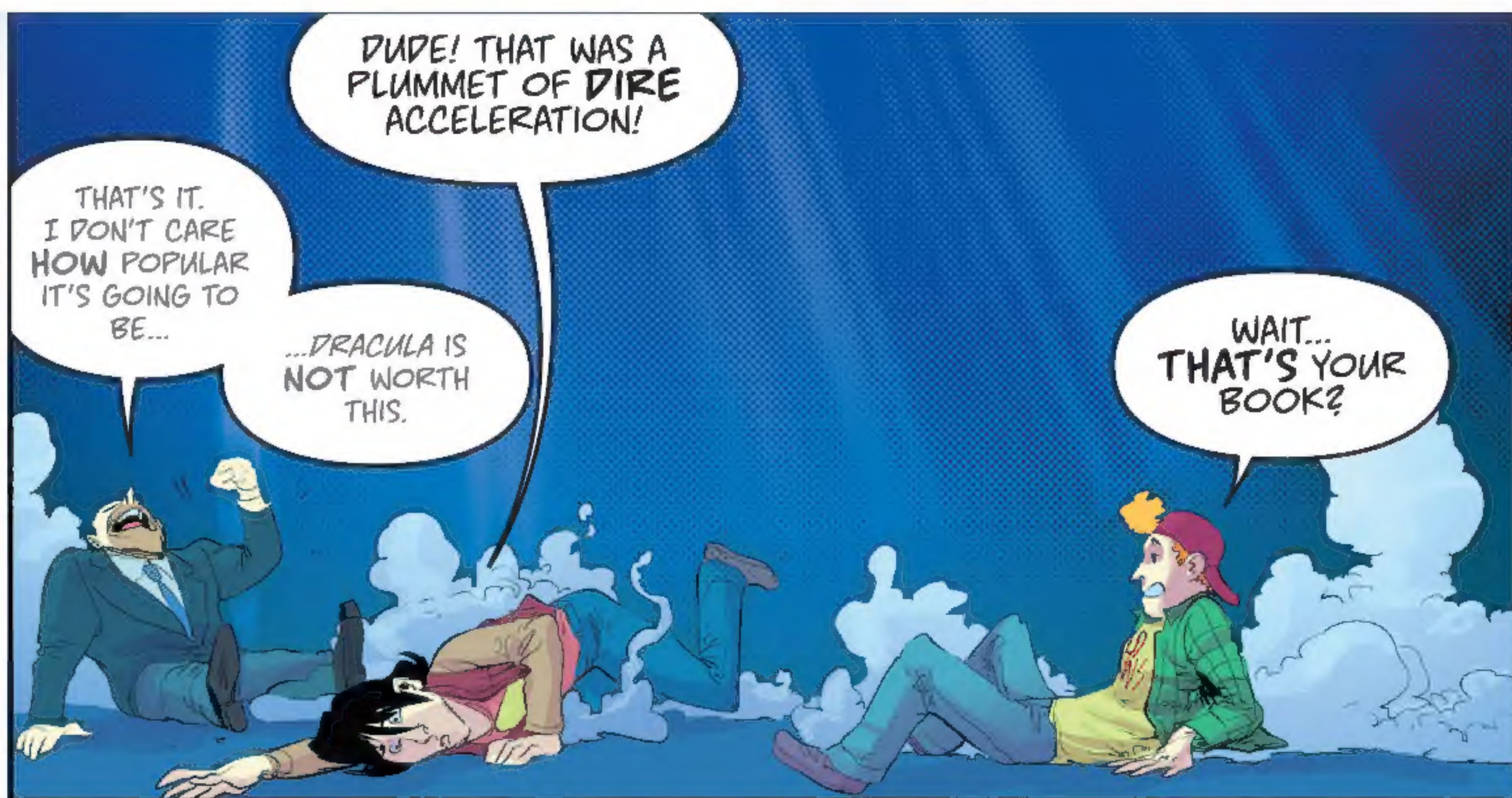
I SEE IT,
SHIMLI.

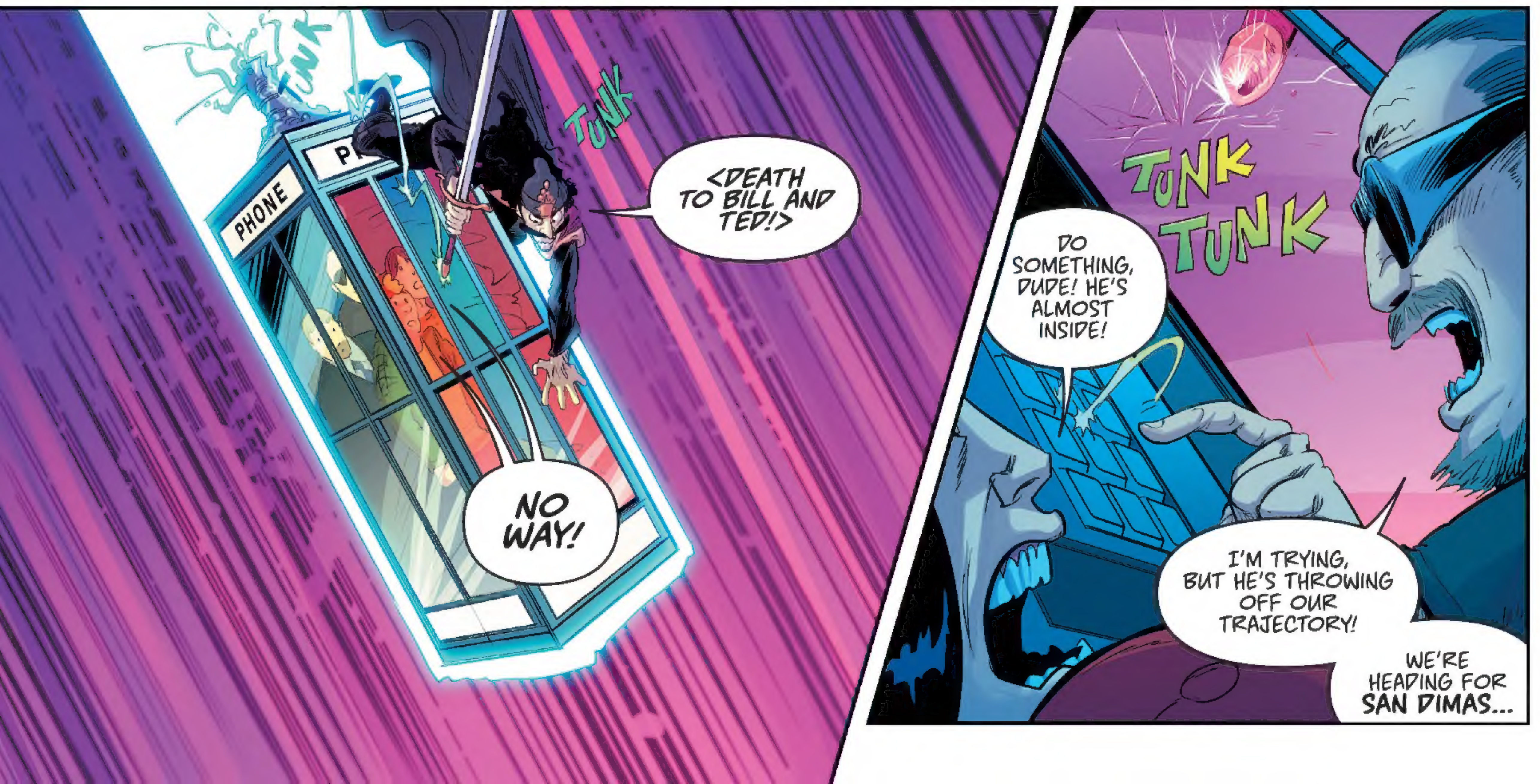


I DON'T KNOW
WHAT THEIR
GAME IS, BUT
IT'S OBVIOUS
THESE PEOPLE
AREN'T GOING
TO STOP.

ISSUE A NOTICE
ACROSS THE
ENTIRE FLEET...









...CIRCA 1994!



DUDE! DRACULA BROKE OUR WINDOW!

FORGET THAT, BILL!

HE'S IN THE HOUSE WITH THE FABULOUS WIFE BABES AND THE KIDS!



AND THERE THEY ARE: WYLD STALLYNS, MAKING THEIR TRADEMARK ENTRANCE WITH THE MAGICAL PHONE BOOTH TO THE SCREAMS OF THEIR ADORING FANS!

THE SAN DIMAS BAND HAS SKYROCKETED IN POPULARITY SINCE THEIR DEBUT, WITH A BEST-SELLING ALBUM, SERIOUS AWARDS BUZZ, AND AN INVITATION TO PERFORM AT THE UNITED NATIONS.

I LOVE YOU WYLD STALLYNS!

WYLD STALLYNS ROCK! WHOOOO!



GET AWAY FROM OUR FAMILIES, COUNT DRACULA!

YOU'RE TOTALLY STAKED, YOU BLOODSUCKING---



--BUTT-MUNCH?

WHOA.



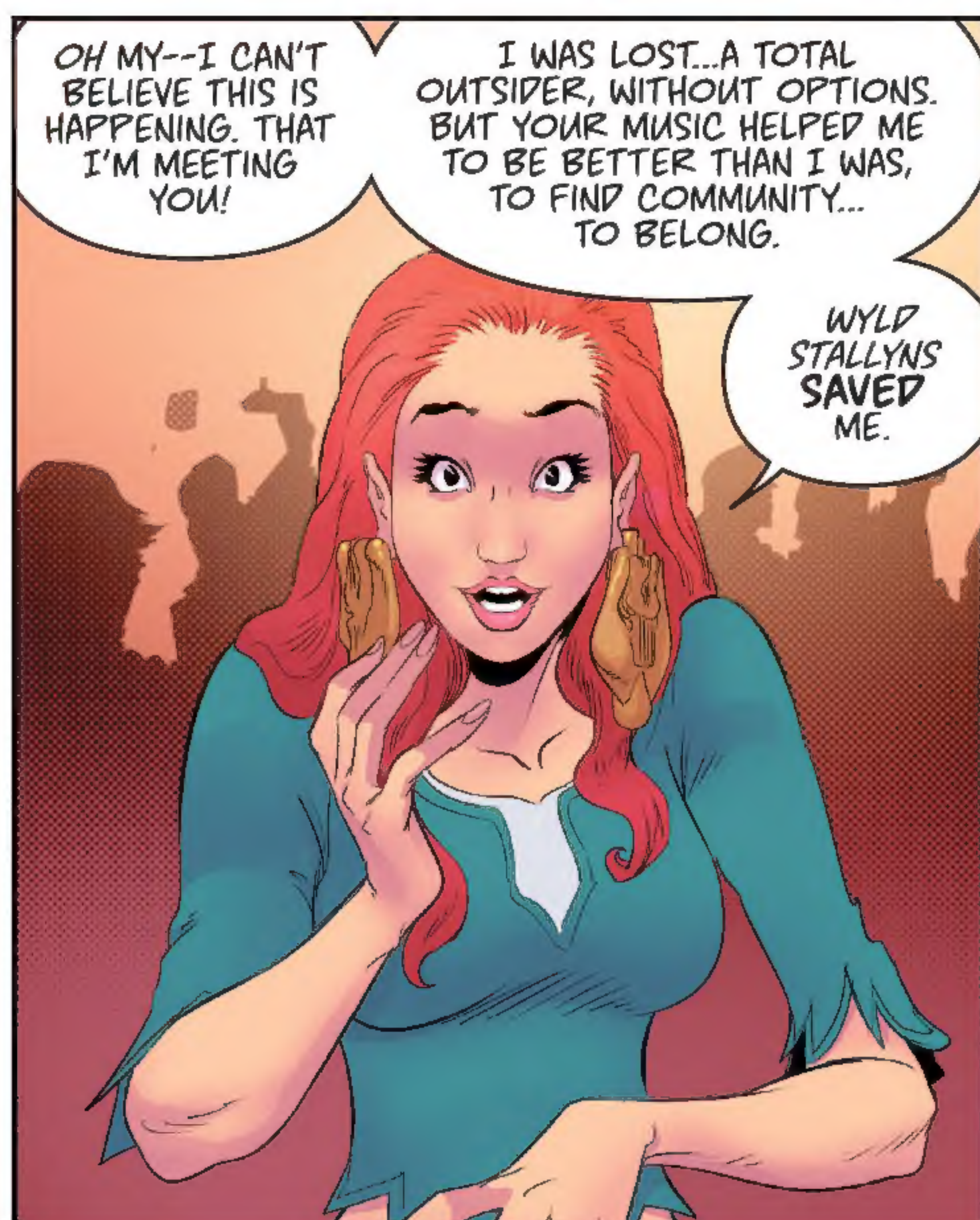
SURPRISE!

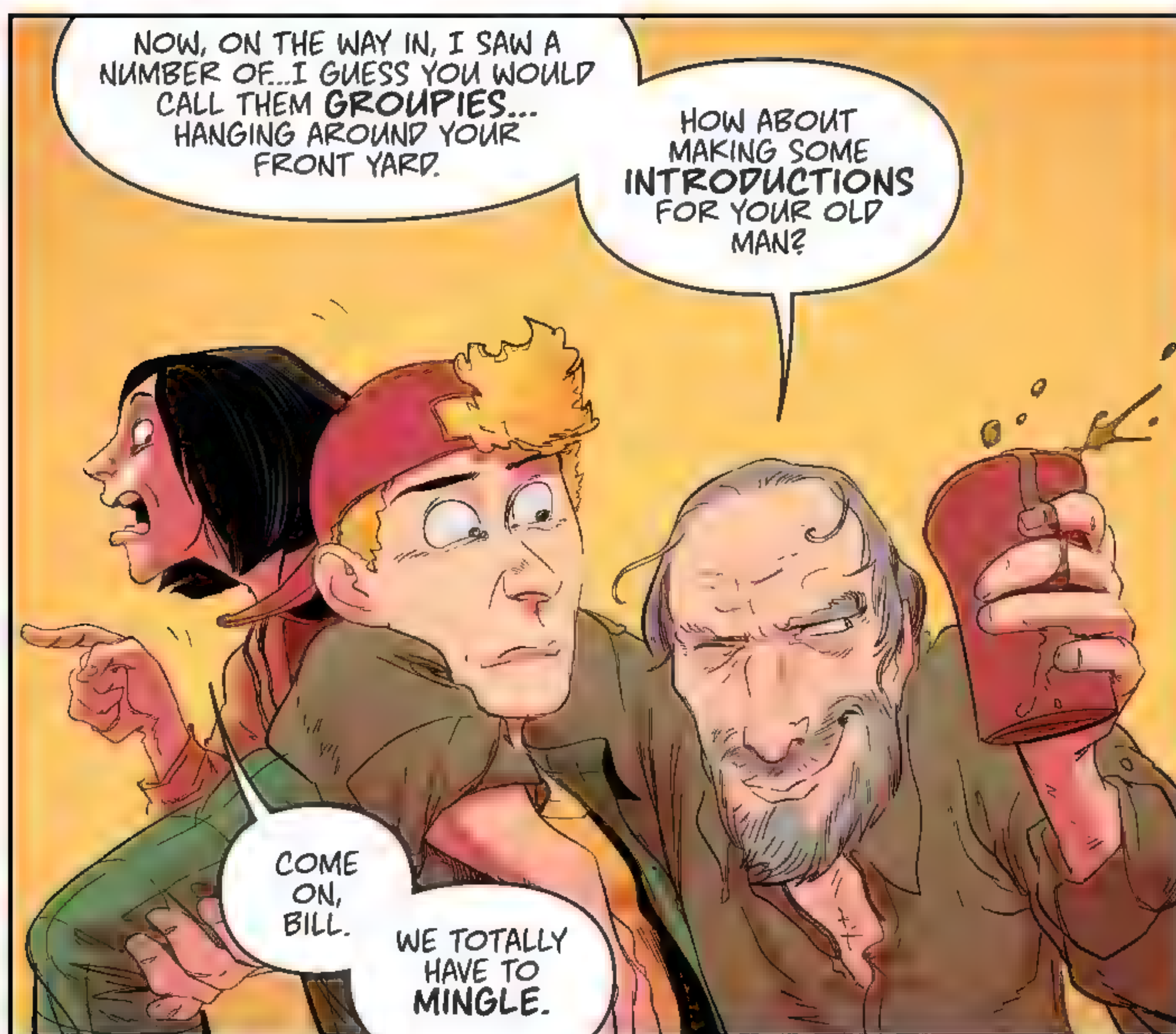
SURPRISE!

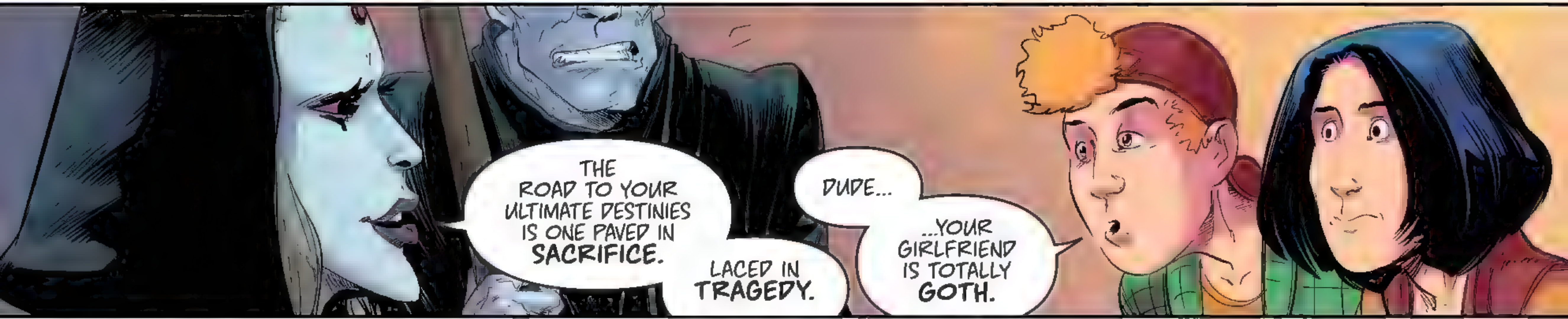
STATION!

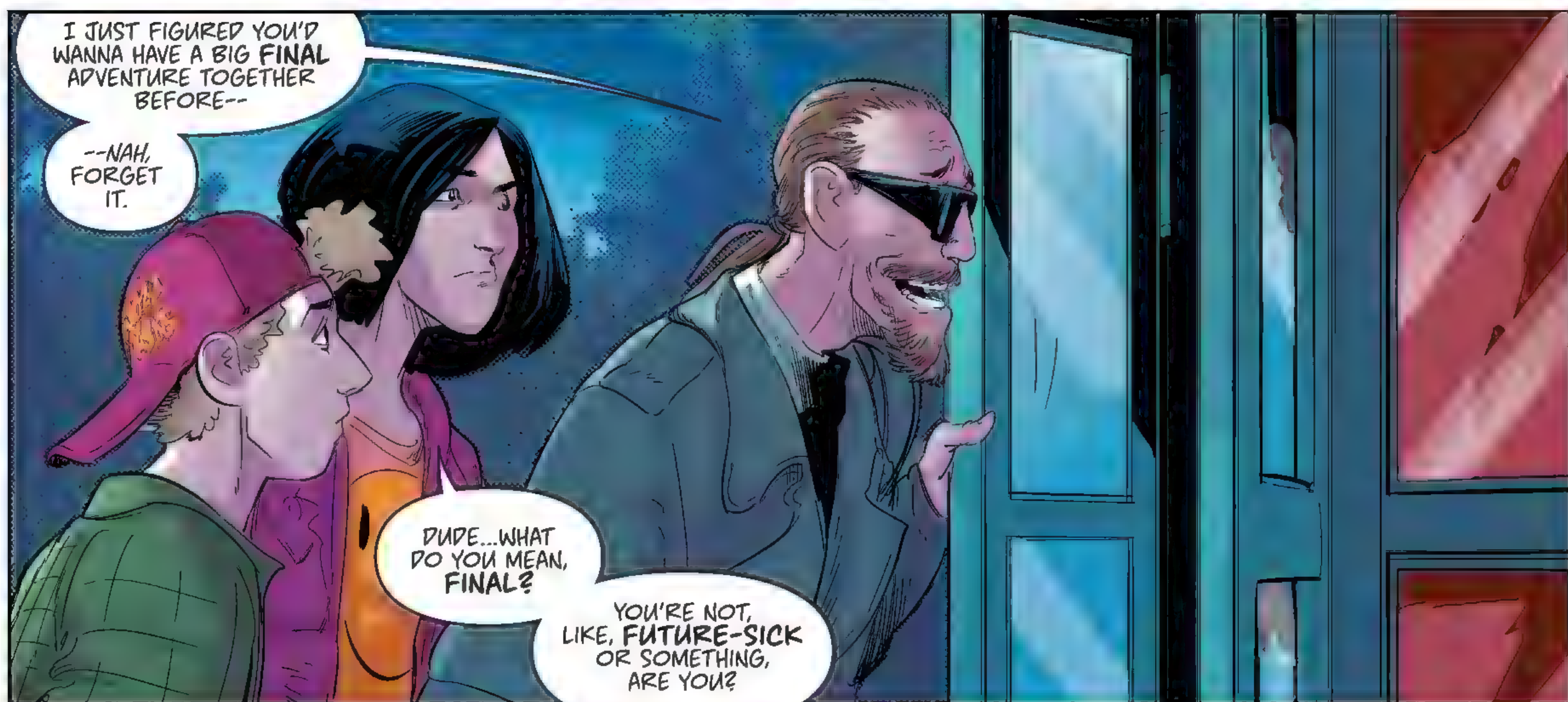
SWYD TAKES















BILL,
CHECK IT
OUT!

WE'RE
TOTALLY IN
SPACE!



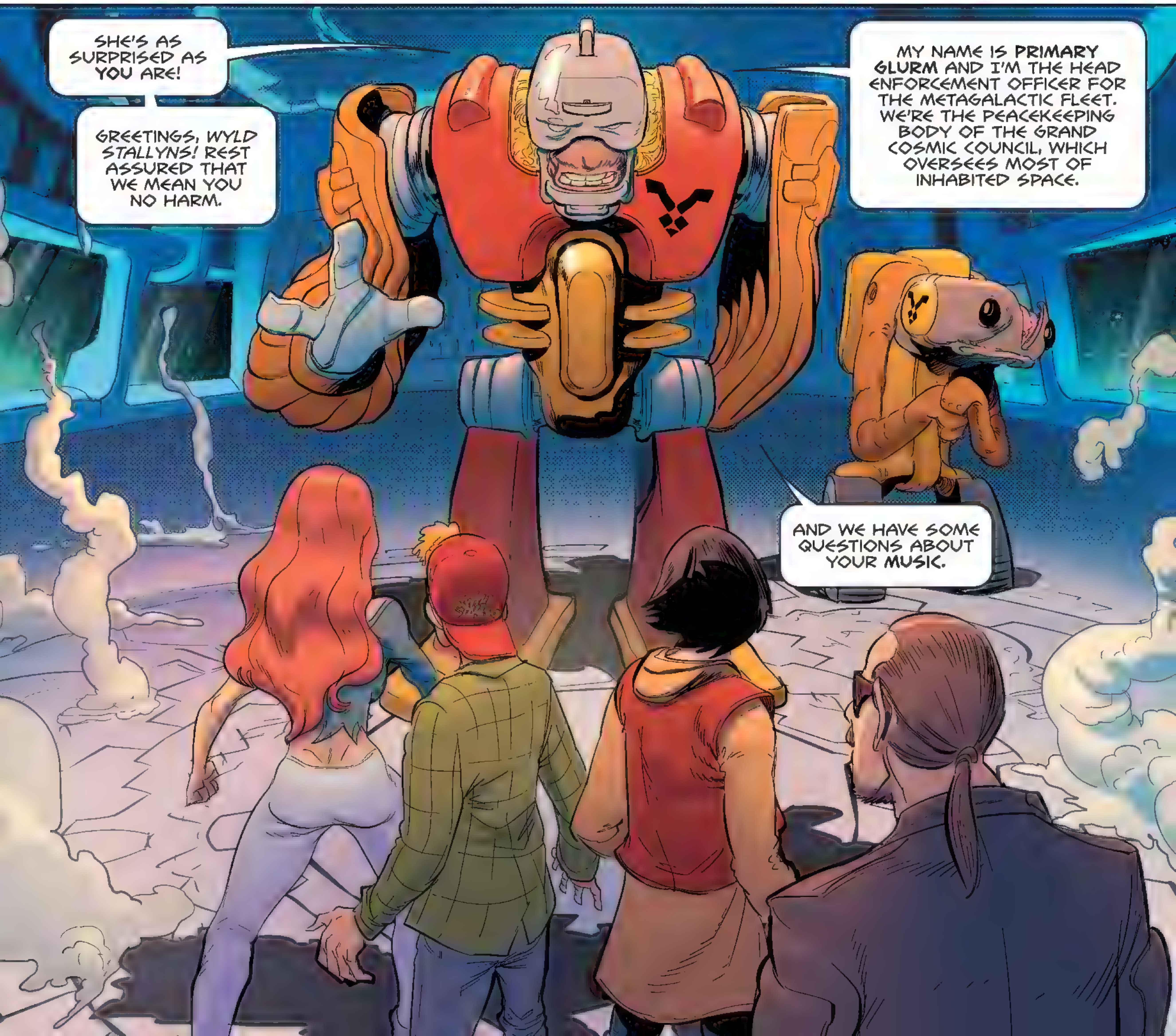
I KNOW, TED!
BUT WHAT'RE
WE DOING
HERE?

RUFUS? YOU
CAN'T LET THEM
PROBE US,
DUDE!

RELAX!
NOBODY'S
PROBING
NOTHING!

BUT I DO HAVE
SOME SERIOUS
QUESTIONS FOR
SHEENA--

SHE CAN'T
HELP YOU...



SHE'S AS
SURPRISED AS
YOU ARE!

GREETINGS, WYLD
STALLINS! REST
ASSURED THAT
WE MEAN YOU
NO HARM.

MY NAME IS PRIMARY
GLURM AND I'M THE HEAD
ENFORCEMENT OFFICER FOR
THE METAGALACTIC FLEET.
WE'RE THE PEACEKEEPING
BODY OF THE GRAND
COSMIC COUNCIL, WHICH
OVERSEES MOST OF
INHABITED SPACE.

AND WE HAVE SOME
QUESTIONS ABOUT
YOUR MUSIC.



SERIOUSLY, GLURM? EARTH IS OUTSIDE YOUR JURISDICTION! BILL AND TED DON'T FALL UNDER YOUR AUTHORITY.

YOU'VE CROSSED A SERIOUS LINE HERE.

SORRY, MY DEAR, BUT YOU'RE WRONG.

THE EFFECT THEIR SOUND HAS ON THE PROTECTED SECTORS PUTS THEM IN MY JURISDICTION.



SHEENA? YOU KNOW THIS ROBOTIC PUNG-ROD?

YEAH, AND EVERYTHING HE SAID IS PROBABLY TRUE.

HE CAN'T TOUCH EARTH, BUT YOU GUYS ARE CULPABLE DUE TO MY ACTIONS...



...AND I'M DEFINITELY NOT FROM AROUND HERE.

NO WAY!



AGAIN, YOU GENTLEMEN HAVE NOTHING TO WORRY ABOUT. THIS IS SIMPLY AN INQUIRY TO DETERMINE THE IMPACT OF YOUR MUSIC.

ON THE VIEW-SCREEN YOU'LL SEE THE TWO RACES OF THE PLANET BOLGREV. UNTIL TWO MONTHS AGO, THESE RACES WERE AT WAR.

UNPLEASANT, BUT IT WAS THE NATURAL ORDER OF THEIR SOCIETY.



BUT AFTER BEING EXPOSED TO YOUR MUSIC, THE BOLDON AND GREVVIX HAVE MADE PEACE. THEY'RE LIVING IN SHARED COMMUNITIES, FORGING A FUTURE AS A SINGLE PEOPLE.

THIS IS JUST ONE OF DOZENS OF PLANETS THIS HAS OCCURRED ON.

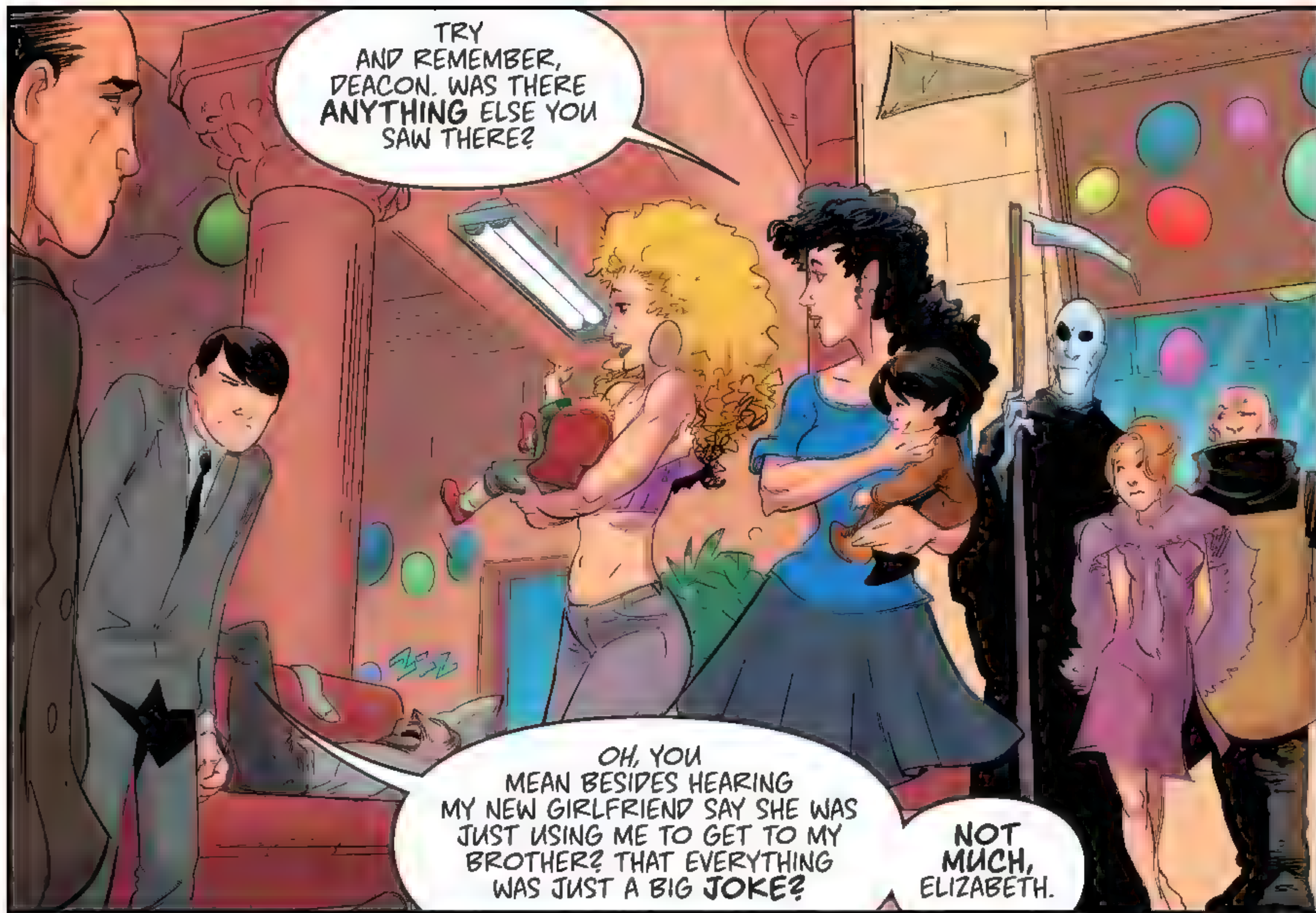
SO OUR MUSIC HELPED BRING PEOPLE TOGETHER... AND THAT'S BOGUS?

I AM MOST CONFUSED.

MY JOB IS TO PROTECT THESE PEOPLE. TO DETERMINE WHETHER YOUR MUSIC HELPS THEM OR SKEWS NATURAL EVOLUTION SO FAR OFF COURSE THAT THE UNIVERSE DESCENDS INTO CHAOS.

IT'S THE DIFFERENCE BETWEEN SENDING YOU BACK HOME AND BURYING YOU SO DEEP IN SPACE THAT NOBODY WILL KNOW WHAT HAPPENED TO WYLD STALLYNS.







NOW, IF EVERYONE WILL FOLLOW ME, WE'LL BEGIN THE INTERVIEW PROCESS.

WE HAVE A LOVELY WAITING ROOM WITH FOOD AND BEVERAGES--

NOW WAIT, WAIT! HOLD ON A SECOND!

I KNOW YOU THINK YOU'RE DOING YOUR JOB HERE BUT NONE OF THIS IS RIGHT!



I'M FROM THE FUTURE, OKAY? I KNOW HOW THINGS PLAY OUT AND THIS TRIP'S BEEN ON THE BOOKS FOR CENTURIES!

THE KIDS'VE GOTTA JET, BUT YOU'RE NOT SUPPOSED TO INTERFERE AND I'M NOT SUPPOSED TO BE HERE!



THIS IS WHERE THE GAME CHANGES, MAN! WHERE BIG PEACE GETS ITS GROOVE ON! YOU CAN'T STAND IN THE WAY OF THAT!

UNLESS YOU'RE MORE WORRIED ABOUT JOB SECURITY THAN THE PEOPLE YOU'RE PROTECTING.

I WON'T HAVE MY MOTIVES QUESTIONED BY A--

WHAT ARE YOU SUPPOSED TO BE, ANYWAY?



THEIR MANAGER? SOME KIND OF ROADIE?

TED, WE NEED TO DO SOMETHING! RUFUS IS TOTALLY LOSING IT!

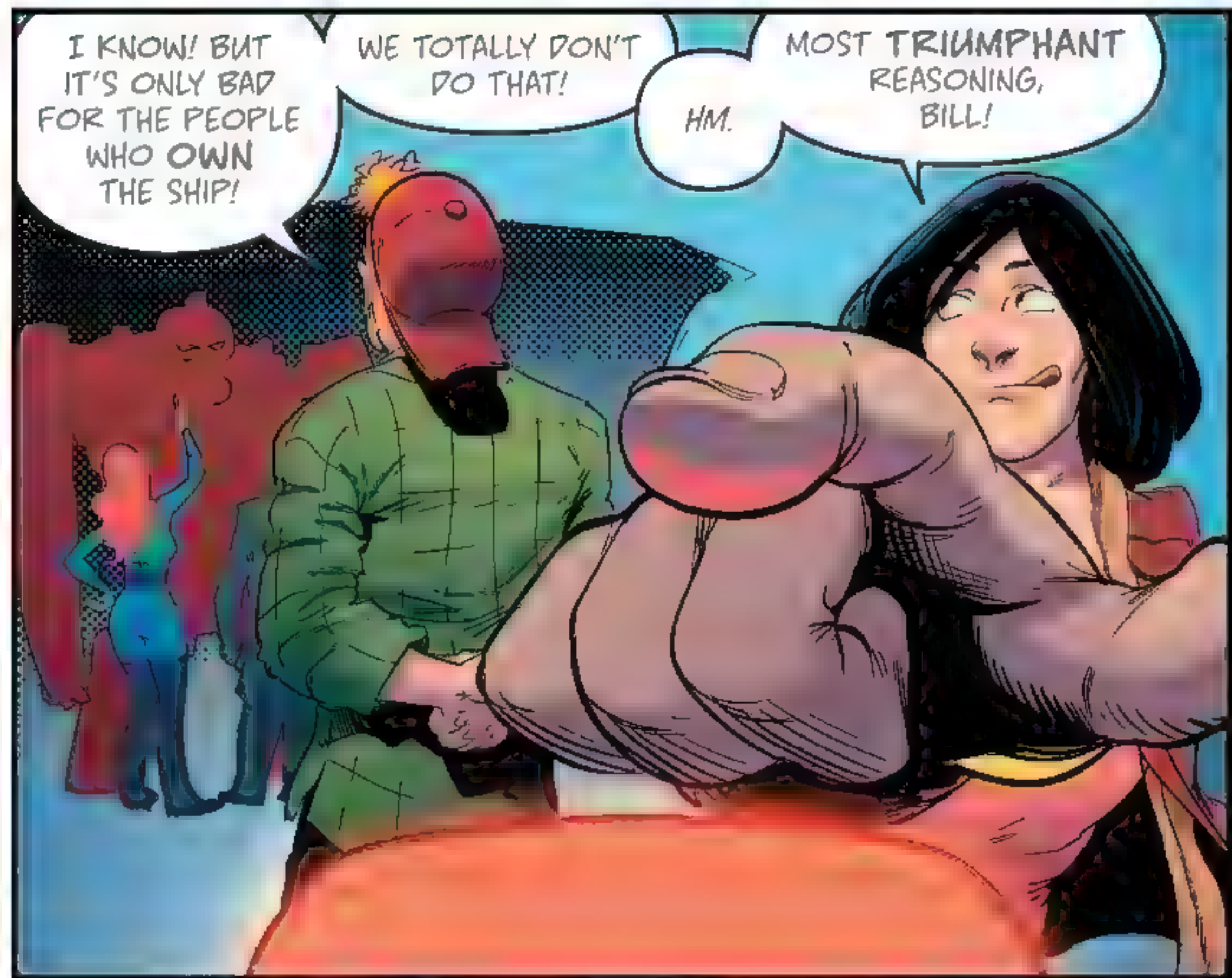
I KNOW, BILL, BUT WHAT?

WE ARE MOST UNEDUCATED IN THE WORKINGS OF INTERSTELLAR LOGISTICS.



DUDE, JUST PRESS THAT RED BUTTON!

BUT BILL, IN EVERY SCI-FI SHOW OR MOVIE WE'VE SEEN, THE RED BUTTON MEANS SOMETHING BAD HAPPENS!



I KNOW! BUT IT'S ONLY BAD FOR THE PEOPLE WHO OWN THE SHIP!

WE TOTALLY DON'T DO THAT!

HM.

MOST TRIUMPHANT REASONING, BILL!



PRIMARY, OUR
ENGINES HAVE SHUT
DOWN!

WE'RE
DRIFTING!

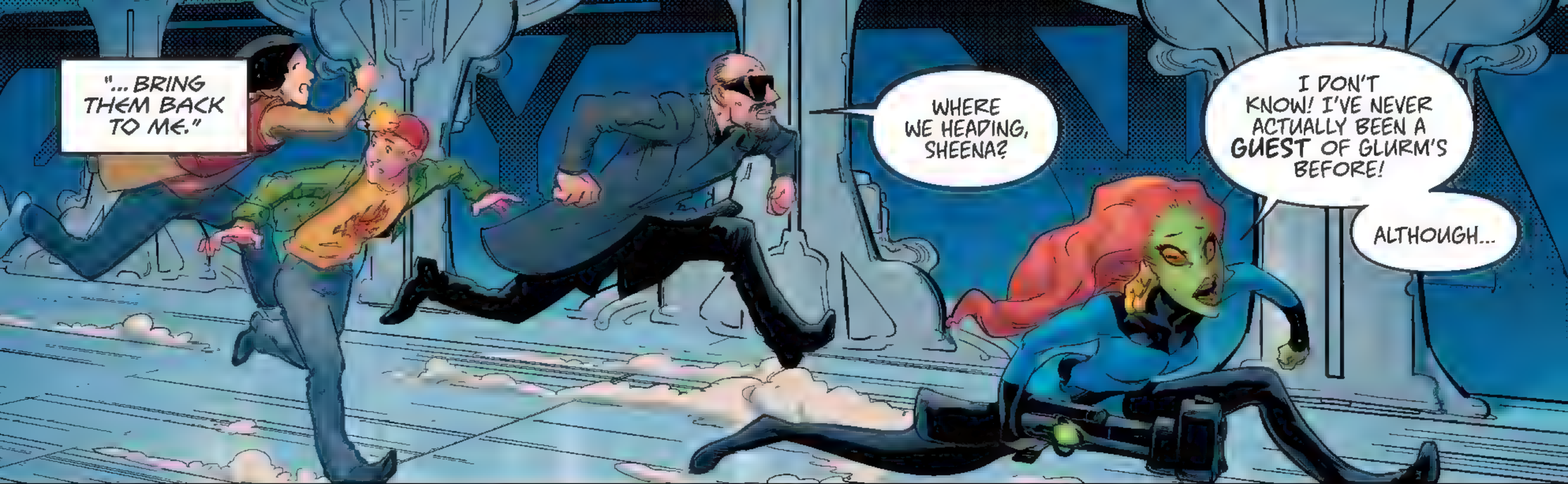
GET THE
ENGINES BACK
ONLINE AND
SECURE THE
STALLYNS!

LAST THING
WE NEED IS
THEM...



...GETTING
AWAY.

SHIMLI,
SOUND THE
ALARM...

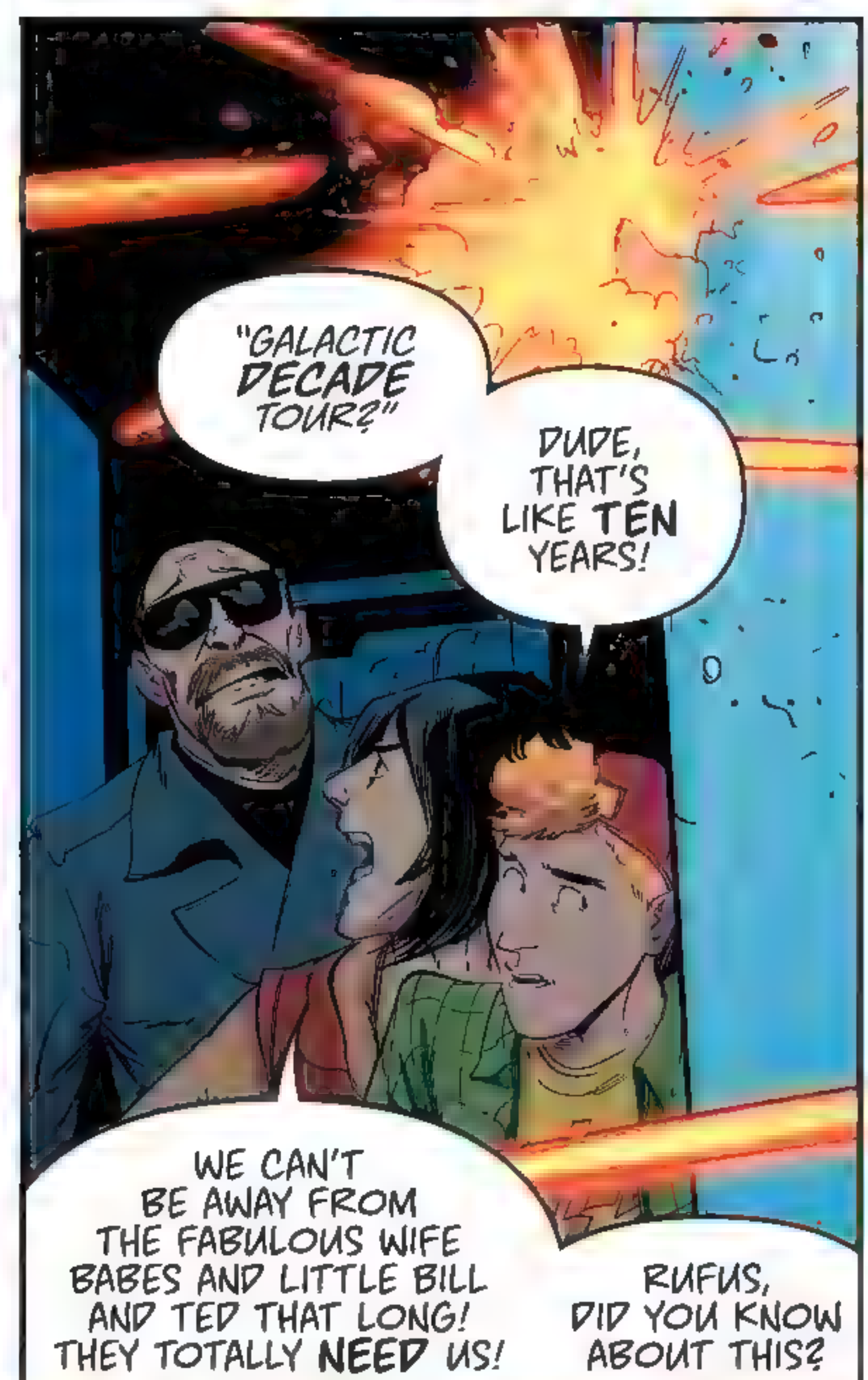




...BUT WE STILL DON'T KNOW WHY YOU CAME AND GOT US IN THE FIRST PLACE!

OH, I ALMOST FORGOT! I'VE BEEN ASSIGNED TO BE YOUR ESCORT ON YOUR GALACTIC DECADE TOUR! IT'S A GREAT HONOR!

STAY HERE.



"GALACTIC DECADE TOUR?"

DUDE, THAT'S LIKE TEN YEARS!

WE CAN'T BE AWAY FROM THE FABULOUS WIFE BABES AND LITTLE BILL AND TED THAT LONG! THEY TOTALLY NEED US!

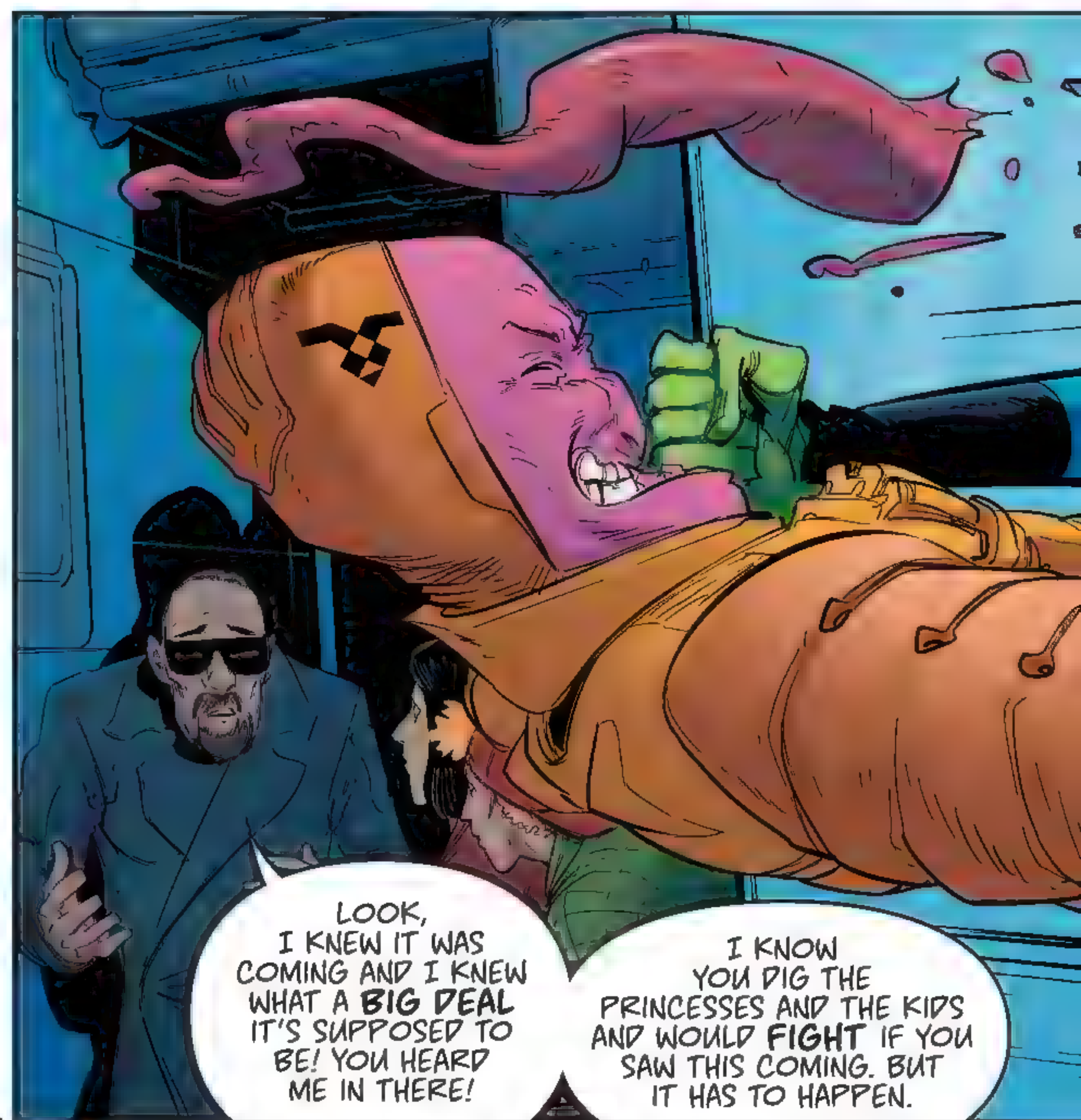
RUFUS, DID YOU KNOW ABOUT THIS?



DUDE, HE TOTALLY DID! THINK ABOUT IT!

FIRST THAT FATE CHICK GOES ON ABOUT HOW HEINOUS THINGS ARE GONNA BE FOR US, THEN RUFUS TALKS ABOUT FINAL ADVENTURES, THEN HE'S TELLING MECHA-DUDE WE'RE SUPPOSED TO BE OUT HERE!

DUDE... HOW COULD YOU NOT TELL US?



LOOK, I KNEW IT WAS COMING AND I KNEW WHAT A BIG DEAL IT'S SUPPOSED TO BE! YOU HEARD ME IN THERE!

I KNOW YOU DIG THE PRINCESSES AND THE KIDS AND WOULD FIGHT IF YOU SAW THIS COMING. BUT IT HAS TO HAPPEN.



IN MY TIME, IT ALREADY HAS!

SORRY, DUDE, BUT WE WON'T ABANDON OUR FAMILIES FOR TEN MINUTES, LET ALONE TEN YEARS!

YEAH! EVERYBODY'S TELLING US OUR DESTINY, BUT WE TOTALLY HAVE A SAY IN IT...AND WHAT WE'VE HEARD SO FAR IS MOST EGREGIOUS!



GENTLEMEN!



I'M NOT UNREASONABLE, SO I'M WILLING TO PUT THIS ENTIRE INCIDENT DOWN TO A CASE OF NERVES. BUT MAKE NO MISTAKE...

...YOU RUN AGAIN, THAT MAKES YOU CRIMINALS.

DO WE HAVE AN UNDERSTANDING?



DUDE, HE SOUNDS JUST LIKE YOUR DAD!

SHUT UP, BILL!

YEAH, WE'RE TOTALLY COMING OUT, GOBOT-DUDE!

DON'T HURT SHEENA AND WE'LL BE MOST COOPERATIVE WITH YOUR QUERYPING NEEDS!

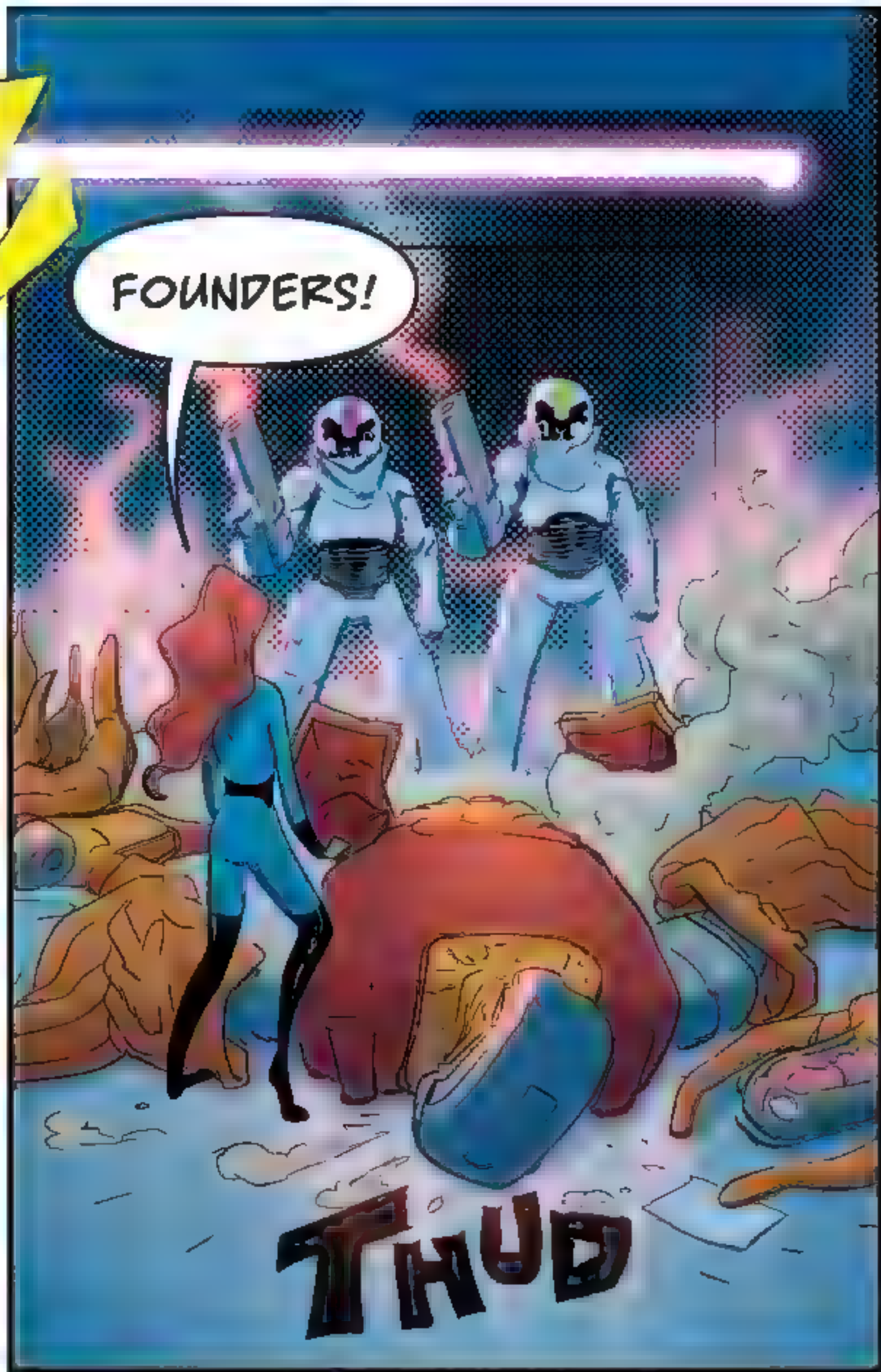


WELL, I'M QUITE HAPPY TO SEE THERE'S A REASONABLE ONE AMONG YOU.

SHEENA, OF COURSE, WILL BE LOCKED UP FOR HER ACTIONS, BUT I'M HOPING THE REST OF US CAN--

PRIMARY! I HAVE READINGS OF AN UNAUTHORIZED TELEPORTER BREACH!

THEY'RE RIGHT BEHIND--



FOUNDERS!

THUD



I KNEW YOU WOULD LOCATE US BEFORE IT WAS TOO LATE!

NO NEED, SHEENA...

ALLOW ME TO INTRODUCE--



...WE'VE KNOWN BILL AND TED THEIR ENTIRE LIVES.

NO WAY!



MOM?!

HELLO, BOYS. I KNOW YOU MUST HAVE A LOT OF QUESTIONS.

WE'LL GET TO THOSE IN DUE TIME. BUT FOR RIGHT NOW...

...WE NEED YOU TO SAVE THE UNIVERSE.

TO BE TOTALLY CONTINUED!

JUNE RELEASES AND NEWS

CULLEN BUNN DESCENDS
INTO MADNESS WITH

THE UNSOUND

FLASHBACK!

WONDERCON

THE NON-NON-NON-HEINOUS

BRIAN JOINES & BACHAN

ALSO THIS MONTH

**HANDSOME HARDCOVERS
GET TO KNOW BOOM! STUDIOS**

TO READ THESE STORIES AND
DISCOVER MORE NEWS AND UPDATES FOLLOW US



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CULLEN BUNN DESCENDS INTO MADNESS WITH **THE UNSOUND**

Starting a new job is never easy, but for Ashli it's a complete nightmare. On her first day as a nurse at Saint Cascia Psychiatric Hospital, she's forced to descend into a hellish world populated by lunatics and monsters, cloaked in a secret history of black magic and heinous scientific experiments. Now she just has to survive to see her second day...



Cullen Bunn

Seasoned horror writer for *The Empty Man*, *Regression*, *Harrow County*, and more.



Jack T. Cole

Favorite works of horror are Stephen Gammel's illustrations for *Scary Stories to Tell in the Dark*, *House* (1977), *Eyes Without a Face* (1960), Richard Corben's comics, and the *I Spy Spooky Night* book.

Cullen, between *The Empty Man*, *Harrow County*, and now *The Unsound*, you're quite at home in the horror genre! What first interested you in horror stories?

Bunn: You know, I'm not exactly sure what it is that draws me to horror. Part of it is that I'm comfortable in that darkness. I feel as if I know how to get an emotional reaction from my readers and I know how to scare them. But horror can also be therapeutic for me as a writer. I put all these ghastly, horrible things on the page. Yes, we're dealing with unreal, supernatural events and beings, but on some level everything is influenced by the real world. By writing about them, it's sort of a way of keeping the wolves at bay, of making myself feel as though those things will never happen to me in the real world. It's sort of a superstitious way of exorcising my inner demons and fears.

Where did the inspiration for *The Unsound* come from?

Bunn: One of the things I love to do is build worlds, and I really

loved the idea of building a surreal, horror-centered world around the setting of an old, haunted asylum. I wanted to start building a new kind of mythology, with the asylum serving as a kind of cathedral.

As with most of my stories, I can usually trace the origin to one specific moment in time. Years ago, I had a friend who was mixed up in some very bad stuff. He was self-destructive, heavy into drugs. He got himself arrested and, instead of putting him in jail, they put him in a hospital psychiatric ward. He stayed there for quite a while, and eventually, they let some of his friends—including me—visit him. We met him in a common area, surrounded by other patients, and you could just see how terrified he was when you looked in his eyes. That visit to the hospital has always haunted me. He was so scared.

Tell us a little about Ashli.

Bunn: Ashli is our point-of-view character for this story. She's sweet and innocent, maybe a little naive. She's embarking on her first job at Saint Cascia Hospital, and she has no idea what she's in for. We're going to be exploring this strange world right along with her, encountering unspeakable horrors as she encounters them. She's smart and resourceful, but the strangeness that is closing in around her may be more than she can handle. Still, as the story unfolds, we'll start to see that Ashli may be connected to this seemingly nightmarish world in a much deeper way than she would ever expect.

Jack, what's your process for designing the look of this world?



Issue One Cover
Jack T. Cole

Cole: I've been looking through a lot of urban explorer photography of abandoned asylums, and sort of retroactively putting them back into some semblance of a functioning state, or imagining what they might look like if they were to be rehabilitated and used again today. What would be cleaned up and tossed, what would be added, what would be painted over but still visible under the surface. Also, to get a better idea of the general feel of the campus of an institution, I took a trip to the Oregon State Hospital in Salem and visited the museum they have there.

What do you both enjoy most about horror stories?

Bunn: I feel like there are so many different types of horror stories. There are cosmic horror tales. There are splatterpunk tales. Humorous horror stories. Strange, mind-bending stories like this one. There are so many different flavors of horror. And I love them all! I love the thrill of a scary story, the rush of adrenaline. With the best horror stories, you can't help but put yourself right there in the shoes of the victims...err...I mean heroes.

Cole: My favorite parts of horror stories are the characters and the atmosphere. The stranger and more far out, the better. Love good monsters. I'm also a total sucker for cute horror, I never want to leave the ghost/graveyard levels on games.

If you were suddenly dropped into a horror story scenario, do you think you'd survive?

Bunn: I'd make it for a little while...at least long enough to have a memorable death.

Cole: Depends on the type of scenario. I'm a man with long hair in my 20s, so I'm ripe murder material if we're talking some kind of slasher story. But if we're talking supernatural, I think I could make it out. I have frequent nightmares about zombies and ghosts but so far they haven't got me yet. I also like to imagine I could be buds with a mad scientist or a reanimated skeleton. ■



THE UNSOUND #1
AVAILABLE AT YOUR LOCAL COMIC SHOP **JUNE 7!**

GET TO KNOW **BOOM! STUDIOS**

**DAFNA
PLEBAN**

EDITOR, TALENT DEVELOPMENT



Movie I Can Quote by Heart: *Kingsman*

Currently Reading: *Journey into Mystery*, *Kid!Loki* Arc

Favorite Item on Desk: Triple-Nacelle Starship Enterprise model from "All Good Things..."

Food I'd Wrestle a Bear For: Beef Jerky

If I Were a Dessert I'd Be: Smelly Cheese

Most Famous Person I've Met: Commander Riker

Secret Talent: Ballroom Dancing

Hometown: FresYES



FLASHBACK! **WONDERCON 2017**

The BOOM! HQ is located in Los Angeles, so WonderCon is a great local show for us in Anaheim, California! The traffic on the 5 might be rough, but it's totally worth it to see you. Until the next con!



Steven Universe artist **Chrystin Garland** spent a busy weekend sketching!



There were so many **morphinominal** cosplayers!



We had a great *Maze Runner: The Scorch Trials* OGN signing with **James Dashner**, **Jackson Lanzing**, **Collin Kelly**, and photobomb king **José**.



The charming **Simon Spurrier** debuted his new series, *Godshaper*.